Master TypeMedia Graduation 2021

These are the graduation projects of **Gajana Aslanjan, Ivo Brouwer, Edward Dżułaj, Lukas Horn, Léna Le Pommelet, Stef Pauwels, Oleksandr Parkhomovskyy, Sander Pedersen, Caterina Santullo, Tanguy Vanlaeys** and **Neva Zidić.**

This year we had online visits, talks and lectures from friends and colleagues from all over the locked down world. We are grateful and happy that they could join us: **Antonio Cavedoni, Fabian Harb** (Dinamo)**, Ian Party, Daniele Retana, Dennis Moya** (NewGlyph)**, Maria Doreuli** (Contrast Foundry), **Paul Barnes** (Commercial Type), **Ken Barber** (House Industries). **Diana Ovezea** (Studio Acute) and **Kai Bernau** (Atelier Carvalho Bernau). **Aleksandra Samuļenkova** did a fantastic workshop on diacritics. With help and feedback from the international TypeMedia community.

We did not travel, but we did manage to join these conferences and events: **Alphabetum** at West, The Hague**.** The online **2021 TypeLab** organised by **Petr van Blokland** and **The Cooper Union** in New York.

Royal Academy of Art The Hague

Erik van Blokland
Head of TypeMedia
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Coordinator
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Senior lecturers

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Fred Smeijers
Lecturers

Trine Rask
External examiner

Frank Grießhammer
Minjoo Ham
Ilya Ruderman
Aleksandra Samuļenkova
Kristyan Sarkis
Workshops

Museum Meermanno
Koninklijke Bibliotheek
Allard Pierson
Bijzondere Collecties
Museum Plantijn Moretus
Noord-Hollands Archief
Research partners

Commercial Type
Adobe Fonts
RoboFont/Frederik Berlaen
TypeSupply/Tal Leming
Buitenkant/Jan de Jong

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Thanks!

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